

Kom fattigdom

polska från Södermanland,
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 32a
Andrastämman av Stefan Lindén

The image shows a musical score for the piece 'Kom fattigdom'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures with chords G, D7, C, and D7. The second system starts with a measure marked '5' and contains five measures with chords G, C, G, D7, and D7 G. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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